



## PLANNING DIVISION

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# Historic Resource Evaluation Letter Criteria

A **Historic Resource Evaluation Letter** is required for all projects that include structures **older than 50 years**. The letter, to be completed by an Architectural Historian, registered and licensed architect or project designer, shall evaluate the existing structure against the below criteria to determine whether the existing structure can be considered a historic resource.

### **CA Register Criteria for Designation**

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States (Criterion 1).
2. Associated with the lives of persons important to local, California or national history (Criterion 2).
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values (Criterion 3).
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation (Criterion 4).

### **City's Criteria for Historic Designation (SSFMC Section 2.56.110)**

1. Its character, interest or value as a significant part of the heritage of the city, the state or the nation; and
2. Its location as a site of a significant historic event; or
3. Its identification with a person or persons who significantly contributed to the culture and development of the city, the state or the nation; or
4. Its exemplification of a particular architectural style or way of life; or
5. Its exemplification of the best remaining example of a particular architectural type in the city; or

6. Its identification as the creation, design or work of a person or persons whose efforts have significantly influenced the heritage of the city, the state or the nation; or
7. Its embodiment of elements demonstrating outstanding attention to artistic, architectural and/or engineering design, detail, materials, or craftsmanship; or
8. Its relationship to any other historic resource if its preservation is essential to the integrity of the other historic resource (for example, it is a clearly identified element of a larger cohesive neighborhood or area whose integrity and character should be protected, such as the civic center, downtown, or a specific residential neighborhood); or
9. Its unique location or singular physical characteristics representing an established and familiar visual feature of the city; or
10. Its potential of yielding significant information of archeological interest; or
11. Its integrity as a natural environment that strongly contributes to the well-being of the people of the city, the state, or the nation. For example, an area retained in or developed in a natural setting, such as portions of Sign Hill, or some other feature which contributes to the quality of life in South San Francisco